

# King's Theme

Composed by  
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$\text{♩} = 169$

*pizz.*

*mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *sim.*

*arco*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*sim.* *f*

**6**

*mf* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf*

Violin I musical score, measures 67-107. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

Measures 67-76: *mf* < *f* > *mf* *f* > *mf* < *f* *mf* *sim.*

Measures 77-86: *(mf)* < *f* > *mf* < *f* > *mf* < *f* *mf*

Measures 87-96: *f* > *mf* < *f* *mf* *sim.*

Measures 97-101: *(f)* > *mf* < *f* > *mf*

Measures 102-107: *f* *mf* < *f* > *mp* < *mf* > *mp*